

Timothy J Swenson, Theatrical Designer

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Education

University at Buffalo: Theatre Design and Technology B.A. – *Class of 2021*
Architecture Minor – *Class of 2021*

Production Experience

Production Electrician: *The Cher Show- Ogunquit Playhouse, Dir. Gerry McIntyre (April 2022)*

- Responsible for the purchase, build and installation of all scenic lighting elements.
- Built LED light boxes into the scenery, rolling practicals, pixel string marquis sign, and several incandescent fixtures.
- Coordinated ad-hoc assistance for scenic lighting while providing support for hang and troubleshooting of the plot

Electrician/Board Operator: *All's Well that Ends Well - Colorado Shakespeare Festival, Dir. Wendy Franz (May-Aug 2022)*

Electrician/Board Operator: *Coriolanus - Colorado Shakespeare Festival, Dir. Anthony Powell (May-Aug 2022)*

- Hung, troubleshot, and maintained the interior stage in support of the Head Electrician.
- Lead lighting changeover for the interior space on a rep show schedule, coordinating with the Lighting Intern to swap between the two shows.

Electrician/Spot Operator: *Beautiful: The Carole King Musical- Ogunquit Playhouse, Dir. David Ruttara (Sept-Oct 2022)*

Electrician/Spot Operator: *Mr. Holland's Opus- Ogunquit Playhouse, Dir. BD Wong (Aug-Sept 2022)*

Lighting Designer/Carpenter: *The Seigel – Lightbulb Productions, Dir. Lucas Lloyd (Jan 2022)*

Master Electrician/Programmer: *Barber of Seville – Finger Lakes Opera, Dir. Gerard Floriano (July 2021)*

Assistant Technical Director: *Buffalo Quickies – Alleyway Theatre Co., Dir. Chris J. Handley (May-July 2021)*

- Assisted the Technical Director in the construction and maintenance of six 10-20 minute long productions, set in storefronts and traditional venues to comply with COVID-19 regulations.

Lighting Director: *Center in Motion: A Virtual Dance Concert – UB Theatre and Dance, Dir. Kerry Ring (March 2021)*

- Oversaw the regular edits to plots, lightwright files, and supporting documentation for the Drama Theatre Stage.
- Refocused the Light Plot for each of the three modules, as well as organized and maintained Lightwright and Plot updates, as well as gel picks and sorting for the show.
- Aided Lighting Designers/Programmers in accomplishing their designs, both via board input and material changes/edits.

Lighting Designer: *Home and Away: A Virtual Dance Concert – UB Theatre and Dance, Dir. Kerry Ring (Nov 2020)*

- Designed for two separate pieces, utilizing both musical and choreographed notes to follow, or tell, a story.
- Time-coded a coordinated dance piece, with multiple split-second cues coordinated with the dancers.
- Codesigned a 90 second scenography piece, using lighting with input from sound and projections to tell a story with nothing but technical elements.

Projection Designer: *Home and Away: A Virtual Dance Concert – UB Theatre and Dance, Dir. Kerry Ring (Nov 2020)*

- Designed for three separate pieces, coordinating with choreographers and lighting to help accent the messages of their pieces.
- Animated my own pieces, using rotoscoping for the background effects.
- Integrated projected dancers alongside in-space dancers to comply with COVID-19 guidelines while creating the illusion of group dance.

Master Electrician: *Home and Away: A Virtual Dance Concert – UB Theatre and Dance, Dir. Kerry Ring (Nov 2020)*

Master Electrician: *Zodiaque Company, Spring 46 – UB Theatre and Dance, Dir. Kerry Ring (March 2020)*

Skills

Software: EOS Lighting Software, Lightwright, QLab, ProTools, Vectorworks, Microsoft Office Suite, Autodesk Inventor and 3D printing.

Stagecraft: Theatrical carpentry, Theatrical Lighting, Cabinetry, Glassworking

Misc: Valid NYS driver's license, Valid US Passport, USITT Member, Eagle Scout, COVID Vaccinated/Boosted (Pfizer), LEED Green Associate Certified

References

Lynne Koscielniak: *Professor of Scenography – University at Buffalo Theatre and Dance: lk2@buffalo.edu, 847.858.8754*

Tom Burke: *Asst. Technical Director – University at Buffalo Theatre and Dance: tburke@gmail.com, 716.491.3577*

Jonathan Shimon: *Director of Design and Technology – University at Buffalo Theatre and Dance: jrshimon@buffalo.edu, 917.325.5905*