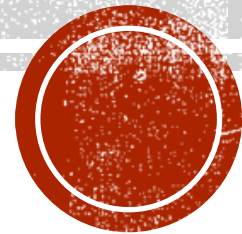


THE SIEGEL

LIGHTBULB PRODUCTIONS

LIGHTING RESEARCH

LD: Tim Swenson



CORE CONCEPTS

- *The Siegel* is fast-paced, comedic, edgy and modern
 - Juxtaposed with moments of vulnerability, tenderness, and love
 - Lighting will support these two states by grounding the show in a realistic environment
- Lighting Design must not interfere with the core strengths of the show- it's characters
 - As such, it will mostly be static in nature to avoid drawing the audience's attention away from the dialogue
- The scenic elements will be minimal
 - Lighting elements must compensate, serving to establish each locale, the mood, and tone of each scene



CORE CONCEPTS, CONT.

- *The Siegel* will not have any walls to separate the space
 - Lighting will compensate, focusing attention on the active 'areas' of the scene
 - Non-focused areas will be lit dimly, used to show the time of day
- There will be no black outs
 - Each scene will require a transition look to give actors/crew time to set
 - Transition look to match the non-active space, fading out on active areas





SCENE 1/4/7/10/12: RON + DEBORAH'S LIVING ROOM

- "Pretty Nice Living Room"
- Evening
- Doctor + Lawyer
- Established, Refined



SCENE 2/8: ALICE + NELSON'S LIVING ROOM

- “Pretty Nice Living Room”
- Later
- Campaign Manager + Businessman
- Young, Wealthy
- Unsure, Unsteady





SCENE 3/5: MEXICAN RESTAURANT

- "Pretty Nice"
- Night
- Upscale, Refined
- Façade- owned by Taco Bell
- Impressive, Shallow





SCENE 6: AT THE BAR WITH RON

- Even Later
- Intimate, Warm
- Somber
- Reflective
- Vulnerable





SCENE 9: 'NOT ACTUALLY A DATE'

- Even Later
- Intimate, Nostalgic
- Playful
- Warm





SCENE 11: A WALK ALONG THE STREETS

- Even Later
- Playful, Banter
- Nostalgic, Hopeful
- Dynamic
- Quick





SCENE 13: ETHAN'S LIVING ROOM

- Even Later
- Photographer + Web Developer
- Stable, Comfortable
- Homey
- Loving
- Unexpected

